

SYMPTOMS OF CONTEMPORARY EUROPEAN AFFAIRS



THE ROSE CROSS IN EUROPE

QUESTIONS OF SPIRITUAL IDENTITY IN THE 20TH AND 21ST CENTURIES

10TH YEAR OF THE CONFERENCE

1-3 DECEMBER 2017 PRAGUE

THE STRUGGLE FOR INDIVIDUALITY AND COMMUNITY AMIDST
THE INCREASING CHAOS AND DIVISIONS OF TODAY



WWW.ROSE-CROSS.CZ

WE ARE CURRENTLY WITNESSING THE RISK OF EVER-GREATER CHAOS AND DIVISIONS – ON THE WORLD STAGE, IN LOCAL COMMUNITIES AND IN THE HUMAN BEING. (FOR EXAMPLE: GLOBALISM VS NATIONALISM; COLLECTIVE IMPULSES VS ISOLATIONISM; NEW FORMS OF ILLNESS.) THIS YEAR – 100 YEARS AFTER RUDOLF STEINER FIRST SPOKE ABOUT THE THREEFOLD SOCIAL ORDER – WE SHALL EXPLORE THESE DANGERS IN OUR CURRENT SITUATION, OPENING UP NEW PERSPECTIVES, AT THE SAME TIME, ON THEIR POTENTIAL TRANSFORMATION AND HEALING.

The Creation of the ‘New Community’ of the United States of Europe / Terry Boardman

Is this ‘new community’ in harmony with the Rose Cross impulse and with the spirit of the Consciousness Soul age? Who is behind this ‘new community’? What do they seek?

1917 and 2017: Revolution and Counter-Revolution / Terry Boardman

Politics is about feelings, values, interests. Trust in the traditional political forces of the so-called ‘centre’ is falling away. On ‘the Left’, Cultural Marxism and Identity Politics have largely replaced traditional economically-focused Marxism and Socialism; on ‘the Right’, there has been a resurgence in so-called populism and nationalism in reaction to developments from the Left and also in reaction to the drives of globalist capitalism. On both Left and Right, mutual intolerance and vituperation is growing. Is Europe falling back

into the turmoil of the inter-war years (1919-1939) or are we in a very different place today? How are the monotheism and roles of the Semitic peoples (Jews and Arabs) to be understood in this context? How are 2016-2017 like 1848-1849? Are we really seeing a struggle between the values of “1776” and those of (George Orwell’s novel) “1984”? “Individualist freedom” and “collectivist authoritarianism”? “Globalism” and “nationalism”? Or is something else, something more positive, seeking to break through?

Cultural and individual identity in an age of upheaval / Markus Osterrieder

How did the awareness of identity evolve throughout history? Why are we witnessing at present such a tremendous cultural, political and social struggle over the meaning of identity? What is the relationship between identity and the “I am”?

The consciousness soul and the antisocial instinct / Markus Osterrieder

A symptom of the unfolding consciousness soul is its strong antisocial tendency. How can this be balanced by a true social impulse that does not fall back into group behaviour or collectivism? How do antisocial and social instincts appear in the deeper instincts of human beings?

Riddles at the heart of European culture (Novalis and Rosicrucianism) / Richard Ramsbotham

Novalis’s life and work contain significant riddles and questions relating to the Rosicrucian impulse in European

culture, both historically and today. Among the themes we shall look at in connection with Novalis, are: Rosicrucianism – European culture (West, East and Middle) – the two Johns – Novalis and Goethe – social and antisocial forces – one-sided images of Novalis (with either Western or Catholicizing tendencies) – mining, spiritual science and medicine – apocalyptic history, current events and the spirit of play.

Tales of Rosicrucian Initiation / Richard Ramsbotham

A performance by Richard Ramsbotham (speech) and Godlind Gaedeke (music) of prose and poetry by Rudolf Steiner, Novalis and others, closely connected to the themes of “The Rose Cross in Europe.”

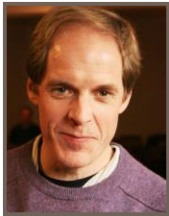
Forces at work in the human soul and new diseases caused by these forces / Anežka Janátová

A new view of the essence of such diseases; the need for changes with regard to prevention - and to attitudes within families and school systems.

The consciousness soul in humanity today / Anežka Janátová

Education of new generations of both parents and children and the prerequisites for such an education. The unavoidable change in our way of thinking – from linear thinking to a truly “living” thinking. Rudolf Steiner remains undiscovered.





Richard Ramsbotham

A writer and theatre practitioner living in the UK. He is currently directing Rudolf Steiner's 4th Mystery Drama. Both in his writing and his performance pieces (e.g. Who Wrote Bacon? and I am Andrej Belyj) he has been exploring for many years

“true and false paths” in Western, Eastern and Central European culture.

Markus Osterrieder



Freelance international historian, lecturer and teacher – from Norway to Iran and from Ireland to Russia. His particular interest is in the spiritual, cultural and geopolitical relationships between America, Europe, the East and Eurasia. He is

currently working on the historical origins of the Grail epic in the cultures of western and eastern Christianity as well as in (esoteric) Islam and Judaism.



Terry Boardman

I am a freelance lecturer, author and translator (from German and Japanese), my wife is Japanese and we have a 30 year-old son who lives in Australia, with his wife and two daughters.



Anežka Janátová, PhD.

Born 1945 in Tabor (Czechoslovakia). After graduating from Charles University (Prague), she worked as a psychologist and later, as a director at the Jedlickas Home for people with learning difficulties and physical handicaps. In 1993 she conceived of

the Curative Education and Social Therapy course and promptly established it. In 1997 she and her students set up The Tabor Academy of Social Arts. She has also set up the Tabor Foundation and The Association for Social Therapy and Curative Education in the Czech Republic. She works as a consultant for several day centres and workshops for people with learning difficulties, gives lectures all over Europe, and cooperates with four Steiner schools. Since 2008, she has been the head of the Anthroposophical Society in the Czech Republic. Tabor Academy website: www.akademietabor.cz

VENUE

Anthroposophical society, Hošťálkova street 392/1d, Prague 6.

ORGANISER

Anthroposophical society, CR, www.anthroposof.cz

APPLICATIONS

Online www.rose-cross.cz
Please send applications by 20st November 2017 at the latest.

COORDINATOR

Tomáš Petr, The Tabor Academy of Social Arts, Španělská street 10, 120 00 Prague 2, +420 723 539 983

PRICE

€ 90, € 30 (student)

OTHER INFORMATION

Czech-English and Czech-German translation provided. It is possible for the participants to join the tour round Prague on Friday morning in German and in English. You will receive a detailed programme after your application.

See www.rose-cross.cz for more detailed information.

